

# Cambridge Concert Orchestra

**Conductor** – Suzanne Dexter-Mills

**Leader** – Susan Chapman

**Compère** – Jan Mentha

## 1st Violin

Kathleen Long  
Peter Carmen  
Clara East  
Alana Thackray  
Alan Grayer  
Helen Wingfield  
Elske Janssen  
Sarah Wikeley  
Arisa Woodward

## 2nd Violin

Louise Walsh  
James Moore  
Maddy Leonardi  
Barbara Taylor  
Miranda Clark  
Susan Leung  
Sarah Hendry  
Rachael Roberts  
Hannah Claridge  
Abi Moore

## Viola

Miranda Garfoot  
Jan Mentha  
Greg Smith  
Mary Pountain  
Tricia Mathieson  
Charlie Jackson

## Cello

Hannah Wright  
Laura Millman  
Matthew Kitson  
James Renwick  
David Plowman  
Laura Tudor  
Barbara Savella  
Dinan Gunawardena

## Double Bass

Rowland Thomas  
Lin Hetherington  
Carol Patton  
Bob Walker

## Harp

Lorna Whittle

## Flute

Martin East  
Bart Lambrecht  
Imogen Duncan

## Oboe

James Chapman  
**Oboe/Cor Anglais**  
Rosalind Bubb

## Clarinet

Alison Jones  
**Clarinet/Alto Saxophone**  
Isla Cartney  
**Bass Clarinet**  
Stella Page

## Bassoon

Julia Herrick  
Alison Sinclair

## French Horn

Laine McCurrin  
Simon Crick  
Neil Greenham  
Tim London

## Trumpet

Ellie Rugg-Gunn  
Evert Bokma  
Catherine Houlston

## Trombone

Roger Nunn  
Joe Crane

## Bass Trombone

Edwin Sung

## Percussion

Hazel Smith  
Anthony Owers

## Future concerts for the Cambridge Concert Orchestra

Saturday 29th November 2025: An afternoon concert. Time and venue to be confirmed.

7.30pm Saturday 21st March 2026: A concert to be held in the Clay Farm Centre, Hobson Square, Trumpington, Cambridge CB2 9FN.

7.30pm Saturday 11th July 2026: A concert to be held in West Road Concert Hall, 11 West Road, Cambridge CB3 9DP. This concert will celebrate living composers.

If you would like to receive publicity regarding our future concerts, please see [cco.org.uk](http://cco.org.uk)

# Cambridge Concert Orchestra

Conductor: Suzanne Dexter-Mills

## Summer Adventures

A concert to raise funds for Hope Fairbite Food Club

7.30pm Saturday 5th July 2025

Featuring two world premieres

Laura Rossi *The Circus*

Edwin Sung *Carnet de Voyage: Annalise*

St George's Church

Chesterfield Road

Cambridge CB4 1LN



[cambridgecity.foodbank.org.uk](http://cambridgecity.foodbank.org.uk)

CambridgeCityFoodbank

Registered charity 1149883

Logo on the left © Trussell



[cco.org.uk](http://cco.org.uk)

cambridgeconcertorchestra

Registered charity 263524

## Laura Rossi

We are delighted that Laura can be with us this evening. She is a composer of film, TV, ballet and concert music. Her music has been described as 'hauntingly atmospheric with emotional depth and beauty' and 'truly breathtaking, on a par with those of the great Hollywood composers'.

Credits include *Battle of the Somme*, *BFI Silent Shakespeare*, *London to Brighton*, *Song for Marion*, *The Cottage*, *Hurricane* and ITV 6-part drama *Redemption*. Concert works include *Under the Rainbow* and *Voices of Remembrance* for choir and orchestra, featuring poetry readings by Ralph Fiennes and Vanessa Redgrave, performed multiple times to critical acclaim, including in Jersey Opera House and Manchester Cathedral.

For the Somme centenary one hundred orchestras worldwide (including the Cambridge Concert Orchestra) performed her score to the UNESCO listed *Battle of the Somme* film. It was watched live by over 37,000, performed by 4,200 musicians, and televised live on BBC1 with the BBC Symphony Orchestra. She has recently completed the trilogy of Imperial War Museum films with a new score for *Battle of Arras*, which will premiere later this year and feature in the new Imperial War Museum gallery.

In 2024 she wrote a 2-hour ballet score, *Atonement*, based on Ian McEwan's novel, choreographed by Cathy Marston for Zurich Ballet and Joffrey Ballet, Chicago, and performed by Zurich Philharmonia and Chicago Lyric Opera Orchestra.

Laura's music has been performed by the Philharmonia, New Zealand Symphony Orchestra, London Contemporary Orchestra and BBC Concert Orchestra. Her works have been performed at the Barbican, Royal Festival Hall and Queen Elizabeth Hall, London.

Laura is a professor in film music at the Guildhall School of Music and Trinity Laban's Summer School, and regularly gives masterclasses and workshops about film composition in colleges and festivals.

Website: [laurarossi.com](http://laurarossi.com)

### The Circus

Says Laura: *The Circus*, commissioned by the Cambridge Concert Orchestra, was inspired by the venue where they often perform – St George's Church – a unique church that is also home to Cambridge Community Circus!

Going to the circus is like stepping into a fairy-tale land where you are transported into a dream-like world of wonder, with absurd, fantastic, sensational and ridiculous things. We are magically swept up in the surreal spectacle of it all – and then it disappears. The music helps transport us to this magical place and I wanted to capture this feeling in the piece.

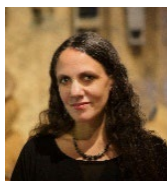
## Edwin Sung

Cambridge-based Edwin Sung's love of music is evident through his involvement in local orchestras, including the Cambridge Concert Orchestra where he plays the bass trombone. He is a self-taught composer who attributes his style to travels with his family, including his 2-year-old daughter, Annalise. Edwin also works as a software engineer.

Website: [edwinsung.co.uk](http://edwinsung.co.uk)  
Facebook: [edwinsungmusic](https://www.facebook.com/edwinsungmusic)

### Carnet de Voyage: Annalise

This piece is a symphonic poem with light-music influences, reflecting Annalise happily exploring new places and cultures. Some of the styles include impressionism from France, jigs from Ireland and Scotland, and light music from Disneyland Hong Kong.



# Summer Adventures



## PROGRAMME

### Cuban Holiday

Donald Phillips  
*orch. Ronald Hanmer*

### A Town with an Ocean View from *Kiki's Delivery Service*

Joe Hisaishi

### Bugler's Holiday

Leroy Anderson

### The Girl from Corsica

Trevor Duncan

### The Circus

Laura Rossi

world premiere

### *An American in Paris Suite*

George Gershwin  
*arr. John Whitney*

## INTERVAL

### Night of the Tropics

(Symphony no. 1, 2nd movement)

Louis M Gottschalk  
*arr. Howard Shanet*

### Promenade

(Walking the Dog; The Real McCoy)

George Gershwin  
*arr. Sol Berkowitz*

### Holiday for Trombones

David Rose

### Carnet de Voyage: Annalise

Edwin Sung

world premiere

### Beachcomber

Clive Richardson

### That's It! I'm off to Cuba

Thomas Hewitt Jones

## Hope Fairbite Food Club

A Fairbite Food Club is a local affordable food shop where members pay a small membership fee and choose from a range of cupboard staples, fresh food and household products on a weekly basis. Opened in 2022, Hope Fairbite Food Club is run in partnership with Hope Church in Chesterton. There is also a free pop-up café!

Website: [cambridgecity.foodbank.org.uk/about-us/fairbite-food-clubs](http://cambridgecity.foodbank.org.uk/about-us/fairbite-food-clubs)  
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